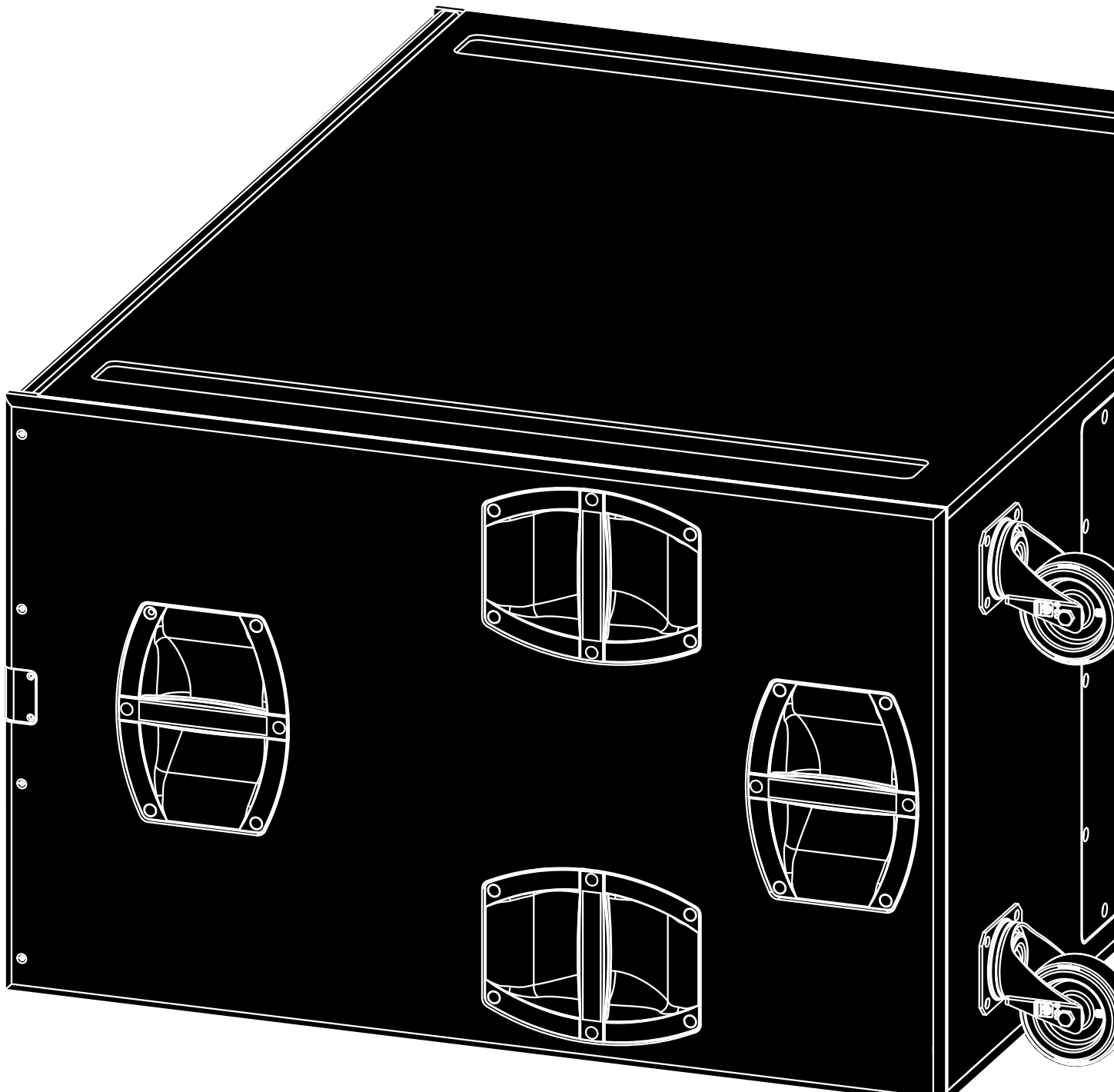


# B

**B22-SUB**  
**Manual 1.1 en**



## **General information**

B22-SUB Manual

Version: 1.1 en, 11/2015, D2729.EN .01

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**Keep this manual with the product or in a safe place so that it is available for future reference.**

When reselling this product, hand over this manual to the new owner.

If you supply d&b products, please draw the attention of your customers to this manual. Enclose the relevant manuals with the systems. If you require additional manuals for this purpose, you can order them from d&b.

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# 1. Safety precautions

## 1.1. Information regarding the use of loudspeakers

### Potential risk of personal injury

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

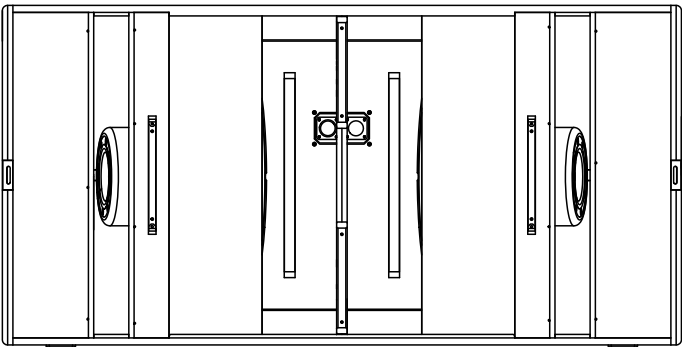
In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

### Potential risk of material damage

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.

2. B22-SUB loudspeaker

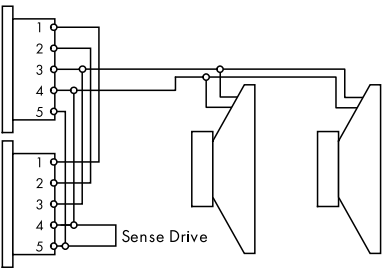
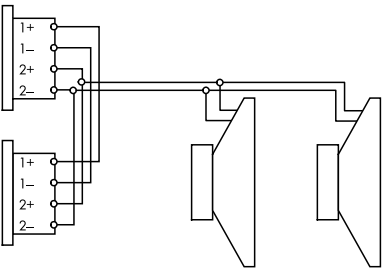


2.1. Product description

The B22-SUB is an actively driven subwoofer housing a pair of 18" long excursion neodymium LF drivers built into a bandpass horn cabinet.

Its frequency response extends from 32 Hz to 90 Hz.

The cabinet is constructed from marine plywood and has an impact resistant paint finish. The front of the loudspeaker cabinet is protected by a rigid metal grill backed by an acoustically transparent foam. Each side panel incorporates four handles and mounted on the rear panel are four heavy duty wheels. The enclosure features two runners recessed in the bottom panel to protect the bottom panel from scratching. Two correspondingly shaped recesses are incorporated into the top panel of each B22-SUB cabinet to accept these runners, preventing cabinet movement when stacked.



NLT4 F/M and EP5 connector wiring

2.2. Connections

The cabinet is fitted with NLT4 F/M connectors. All four pins of both connectors are wired in parallel. The B22-SUB uses the pin assignments 2+/2-. Pins 1+/1- are designated to TOP cabinets. In Mix TOP/SUB mode, when one connector is used as the input, the second connector allows for direct connection (link) to a TOP cabinet.

**Note:** Only one B22-SUB must be connected. The second connector socket must not be used to link another B22-SUB cabinet.

The cabinet can be supplied with EP5 connectors as an option. Pin equivalents of the connector options are listed in the table below.

NLT4 F/M	1+	1-	2+	2-	n.a.
EP5	1	2	3	4	5 (SenseDrive)

d&b SenseDrive

The SenseDrive feature within D12 amplifiers enables electrical compensation for the properties of the loudspeaker cable used. SenseDrive requires an additional sense wire. SenseDrive is therefore only available with EP5 connectors and 5-wire cabling for applicable loudspeakers.

**Note:** When the D12 is operated in "Mix TOP/SUB mode", the SenseDrive function is only available at the output B connector.

d&b LoadMatch

Starting with the D80 amplifier platform, the LoadMatch function enables the amplifier to electrically compensate for the properties of the loudspeaker cable used without the need for an additional sense wire. For applicable loudspeakers, LoadMatch is therefore independent of the connector type used.

### 2.3. Operation

#### NOTICE!

Only operate d&b loudspeakers with a correctly configured d&b amplifier, otherwise there is a risk of damaging the loudspeaker components.

Application	Setup	Cabinets per channel
B22-SUB	B22-SUB	1

Within applicable d&b amplifiers, the controller setup is available in Dual Channel or Mix TOP/SUB mode.

#### 2.3.1. Controller settings

For acoustic adjustment the INFRA and CSA function can be selected.

##### INFRA circuit

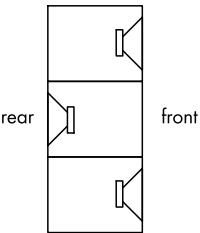
Selecting the INFRA switch restricts the frequency response to a narrow 32 Hz – 68 Hz range (–5 dB). This transforms the B22-SUB into an infrabass system.

##### CSA circuit

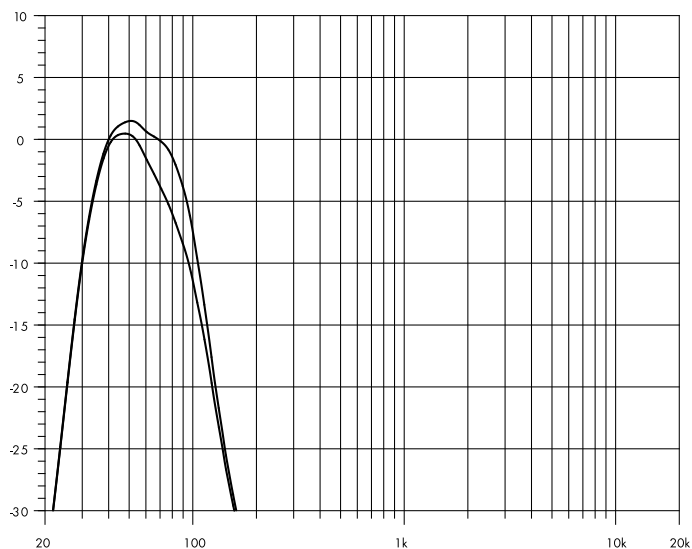
The CSA (**C**ardiod **S**ubwoofer **A**rray) mode enables the combination of three or multiples of three subwoofer cabinets into an array which produces exceptional low frequency directivity control.

The amplifier channel for the center subwoofer of the array, which is physically pointed to the rear, has CSA selected. The forward facing cabinets are driven with an amplifier channel set in the standard mode. The resulting cardioid behavior of the array will significantly reduce the energy radiated to the rear.

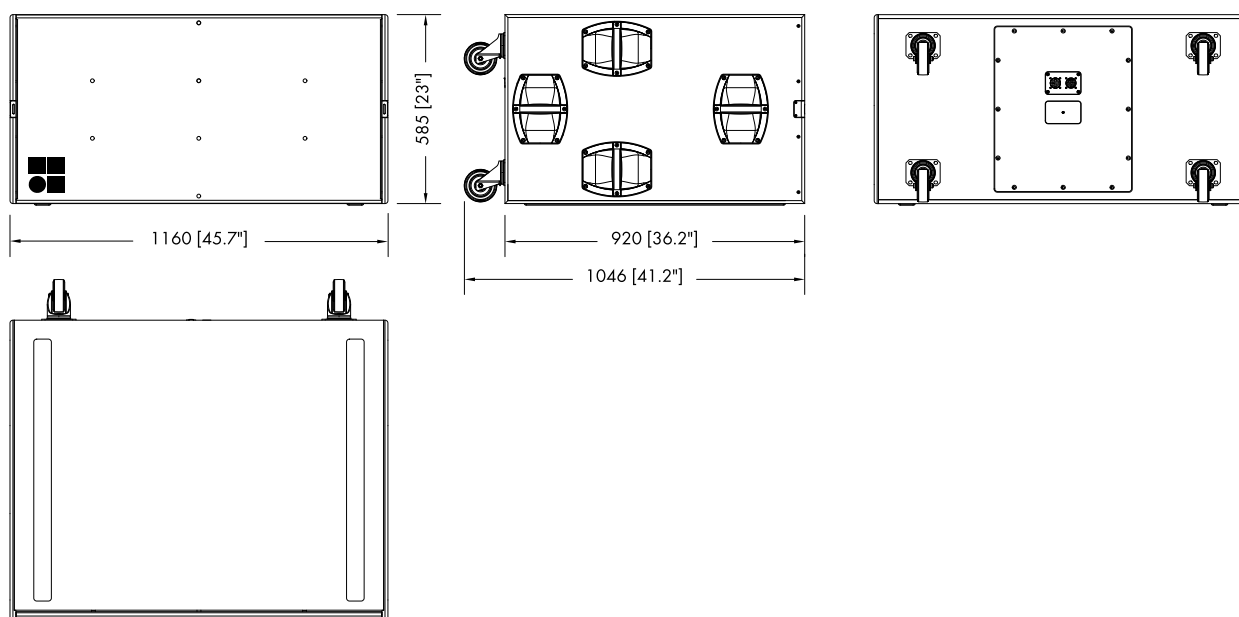
For further information, please refer to the d&b TI 330 Cardioid Subwoofer Array, which is available for download at [www.dbaudio.com](http://www.dbaudio.com).



CSA Stack (example)



**B22-SUB frequency response, standard and INFRA modes**



**B22-SUB cabinet dimensions in mm [inch]**

## 2.4. Technical specifications

### B22-SUB system data

Frequency response (–5 dB standard) .....	37 Hz - 90 Hz
Frequency response (–5 dB INFRA mode) .....	32 Hz - 68 Hz
Max. sound pressure (1 m, free field) .....	
with D12/D20/30D .....	140 dB
with D80 .....	143 dB
.....(SPLmax peak, pink noise test signal with crest factor of 4)	

### B22-SUB loudspeaker

Nominal impedance .....	4 ohms
Power handling capacity (RMS/peak 10 ms) .....	1000/4000 W
Components .....	2 x 18" driver with neodymium magnet
Connections .....	2 x NLT4 F/M
.....	optional 2 x EP5
Pin assignment .....	NLT4 F/M: 2+/2–
.....	EP5: 3: + / 4: –
Weight .....	106 kg (234 lb)



#### 3.1. EU conformity of loudspeakers (CE symbol)

This declaration applies to:

##### **d&b B22-SUB loudspeaker, Z0057**

manufactured by d&b audiotechnik GmbH.

All production versions of these types are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective EC directives including all applicable amendments.

A detailed declaration is available on request and can be ordered from d&b or downloaded from the d&b website at [www.dbaudio.com](http://www.dbaudio.com).

##### **3.1.1. WEEE Declaration (Disposal)**

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact d&b audiotechnik.



